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The Layers Panel 1. **Select the Layers panel by choosing Window** → **Layers**. This option is the best one to use if you often edit several different layers at once.

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It is used for image editing and graphic design. It has a similar feature set to professional tools such as Photoshop, The GIMP and Paint.NET. The key difference is that Photoshop Elements is less expensive and easier to use than Photoshop. The focus of Photoshop Elements is image editing and graphic design, with extensions focused on security features (discussed below), for business and home users. It is less expensive than professional Photoshop and The GIMP. It is often packaged with free samples of Photoshop, other graphics tools or Adobe Creative Cloud. Most Adobe Photoshop tutorials are also available in Photoshop Elements. Common features of Photoshop Elements The following features are common to both Photoshop and Photoshop Elements and a thorough knowledge of these features is useful in mastering Photoshop Elements and can help with most graphic design projects. Layers – this is one of the most powerful features of Photoshop. It is also one of the most complicated. Essentially, you are creating a grid of boxes that is virtually invisible but which contain the final image when merged together. The text and artwork on these layers can be changed and moved easily. In Photoshop, layers are merged by clicking on them or moving them into their target area. In Photoshop Elements, layers are merged by clicking on them or dragging them into the layer shelf in the Layers panel (shown in the screenshot below). Gradients – a gradient is a type of fill that varies from one color to another depending on its

position on the canvas. It is used for advanced graphic design such as a fire on a banner. Blur filter – the blur filter makes images look soft and blurry. It can be applied by moving the Blur tool on a layer (as shown below). Shadow filter – the shadow filter is used to darken or lighten elements in an image. This can also be applied to the background of the layer (shown below). Masks – one of the most powerful, but also one of the most complicated features of Photoshop. Basically, masks can be created using a “paint bucket” tool that outlines the elements of an image. Masks are used to blend two areas together, for example, to make one part of the image invisible or unchanged. Warping – a warp is applied to an image, which can create interesting designs and effects. It is useful for creating effects such as warping a [a681f4349e](#)

In this tutorial, you'll learn how to use Photoshop's tools to clone wood texture and polish it to make it shiny. Brushes are among the most useful tools in Photoshop. They allow users to paint everything from trees to skies to portraits. A brush with an easy-to-manipulate handle is the Brush tool. You can use the click-and-drag technique to move a brush, but it has an additional feature that allows you to create patterns with it. You can use the Brush tool to draw with colors, paint with gradients, copy pixels, retouch, erase and clone. You can also open the Brush panel to make brush adjustments. Here are two of the most common brushes: You can find more about the Brush tool on the CS6 Help web site.

Brush Tool The Brush tool lets you draw freehand with any number of colors, gradients or patterns. To use it, click the Brush tool on the toolbox, then click to place the tool at the top of the toolbox. As you use the Brush tool, you can open the Brush Panel by clicking the Options box. The Brush Panel's windows show Color settings, Pattern settings, Layer Brush settings, Bitmap Brush settings and Gradient settings. The Brush panel has several useful features. When you click the Color panel, the options shown at the bottom of the panel appear on the top of the Tool panel. As you use the Brush tool, the brush handle automatically switches to the color you choose. This allows you to paint and see how a brush behaves with a specific color. To change brush colors, click the color palette, then select the color you want. The color changes instantly, whether the brush is still loaded in the Brush Tool. You can adjust the size, hardness or spread of your brush, as shown in the following steps:

1. Click the Size button in the Brush panel.
2. A dialog box with three bars (Size, Hardness and Spread) appears.
3. Drag the Size bar to the right to increase the size of the brush. Drag the bar to the left to decrease the size.
4. To increase the hardness of the brush,

drag the Hardness bar to the right. To decrease the hardness, drag the bar to the left. 5. To increase the spread of the brush, drag the Spread bar to the right. To decrease the spread,

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System Requirements:

1. Windows 10 is required 2. 10GB or more of available space (recommend 20GB) 3. Intel Core2Duo CPU with 1.6GHz or faster 4. Graphics: Radeon HD 3000 with 32MB of dedicated memory 5. 4GB of RAM recommended For best performance, we recommend a minimum of 10GB of available space (recommend 20GB) For best performance, we recommend a minimum of 4GB of RAM for single player and 8GB of RAM for multiplayer (4GB for server). For the

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